RULES

1. **ELIGIBILITY:** The Competition is open to all instrumentalists who are residents of Connecticut, and are eleven (11) through eighteen (18) years of age. Applicants must have reached their eleventh birthday but not have reached their nineteenth birthday by the final submission date of the Preliminary Competition (Wednesday, February 12, 2020).

2. **MUSIC SELECTION:** Competitors must perform a movement of a concerto plus a work of a contrasting composer, period, style and tempo. Total performance time for both pieces is limited to twelve (12) minutes.

3. **PRELIMINARY AUDITION:** Preliminary auditions are conducted digitally via youtube video links. The link to the each competitor’s youtube video should be emailed to gbsyouth1@gmail.com. Finalists will be notified by Wednesday, February 26, 2020. Accompanists are NOT required.

4. **FINALIST AUDITION:** The Finalist Audition is Saturday, March 14, 2020. Finalists will be notified of their exact audition times on Wednesday, February 26, 2020. Music performed for the Preliminary audition must be performed for the Finalist Audition. Please bring a copy of the music. NOTE: Accompanists are NOT required.

5. **COMPETITION SITE:** The Finalist Audition will be held at a location to be announced.

6. **DEADLINE:** Applications and links to youtube videos for the preliminary audition should be emailed to gbsyouth1@gmail.com by Wednesday, February 12, 2020. A paper copy of the application and a non-refundable application fee of $25 by check payable to the Greater Bridgeport Symphony may be mailed or delivered to: The Greater Bridgeport Symphony, 446 University Avenue, Bridgeport, Connecticut 06604. Preliminary audition space is limited to the first 25 applicants.

7. **AWARD DECISIONS:** The decision of Maestro Eric Jacobsen and the Greater Bridgeport Symphony is final.

8. **RELEASE:** By signing the application contestants agree to audio/video taping the Finals for non-commercial broadcast and general promotional use by the Greater Bridgeport Symphony.